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REFERENCE







*Arnold Record of American First Editions*





ODE  
RECITED AT THE  
COMMEMORATION

OF  
THE LIVING AND DEAD SOLDIERS  
OF HARVARD UNIVERSITY,

*July 21, 1865.*

By JAMES RUSSELL LOWELL.



CAMBRIDGE:  
PRIVATELY PRINTED.  
1865.

# A Record of First Editions

*of*

*Bryant*

*Longfellow*

*Emerson*

*Lowell*

*Hawthorne*

*Thoreau*

*Holmes*

*Whittier*

Collected by

William Harris Arnold

With

An Essay on Book-madness

by Leon H Vincent

Printed at the Marion Press  
Jamaica Queensborough New York

1901

and to be sold by Dodd Mead and Company  
Fifth Avenue and Thirty-fifth Street  
New York

Copyright 1901 by William Harris Arnold

## *An Essay on Book-madness*

A man who took a rich and good-natured valetudinarian abroad declared with enthusiasm on his return to America that there was no pleasure comparable with the joy of travelling in Europe with a perfectly healthy invalid. In much the same spirit may it be said, if one is bound to have an incurable disease, let him, in preference to all others, choose the complaint known as book-madness. As a mania it is beyond compare, having a score of virtues. It is distinguished, gentlemanlike, comfortable. One is radiantly, if feverishly, happy through the acute stage, serene and complacent during the long period of convalescence, and heartily to be congratulated in case of a relapse. And there is an advantage growing out of the fact that the restful middle period is capable of being indefinitely prolonged.

But a practical and unregenerate public, studious chiefly of the insides of volumes, laboring under the impression that books were made to read rather than to gloat over, blind to the sentiment that clings about

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a first edition, and weak enough to ask that all edges be trimmed, and all margins be made straight and narrow, from a *Who's Who* to a Moxon Tennyson of 1857,—such a public is not easily convinced of the benefit coming from a long and severe attack of bibliomania.

The brotherhood of bibliophiles is more liberal. The most ardent collector has his sober moments in which he is willing to grant that literature stands first and bibliography waits at a respectful distance. If at times the collector seems to lose his sense of proportion, he may be forgiven; it is not easy to bestow the same measure of love upon each of two beautiful objects.

Granting the preëminence of literature, that man is none the less to be pitied in whose mind a book has not some charm entirely apart from grace of style and rich intellectual content. There are men who get the same pleasure out of Horace whether they read him in the plain text of B. Teubner, *ad usum scholarum*, or in the lovely little edition made by John Baskerville of Birmingham in the year 1763. Such readers are not barbarians, but through their indifference do they most assuredly deprive themselves of a legitimate and a great pleasure.

It is sad to find Lord Chesterfield speaking disrespect-

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fully of bibliomania, and setting forth the wholly reprehensible doctrine that the "last editions are always the best, if the editors are not blockheads." Lord Chesterfield was a remarkable man, having sensible notions about books, politics, and deportment. He was far from being either a "fribble" or a "Turveydrop." He despised cant as heartily as some more rigid moralists; he hated a coxcomb, though often accused of being one; and he promulgated sound views as to the "distribution of functions between knives and forks." He recommended his son to buy good books and read them, but warned him "not to understand title-pages and editions too well." He even went so far as to tell the youth that he could "find something better to do than run to Mr. Osborne's at Gray's Inn to pick up scarce books."

One wishes that his lordship had not said this. The case may have been exceptional. Perhaps Chesterfield felt that a young man who needed to be advised how to enter a drawing-room without falling over the rug could leave book-collecting until a more convenient season. That the distinguished nobleman had himself at one time yielded to the passion he condemns, would seem to be clear; for he confesses to the ownership of a few "curious books." It is a redeeming trait, not alone in a Chesterfield but in any man. I should not

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wish to see the race of book-hunters indefinitely multiplied; 'twere a mad world then. But I could rejoice to know that everyone had a touch of this humanizing passion, that not a few were adepts, and that there were some three or four in each generation who, to sustain the noble traditions of their craft, squandered time and wasted money in Richard Heber's most royal manner.

As many as are the collectors of books, so many and so varied are their ways of getting their treasures together. No two buy in quite the same fashion. Some men will not purchase the book they have not seen and handled; others will order from over seas and trust to luck. One collector goes the round of the shops; his neighbor stays at home and reads catalogues. There be sybarites who distrust any volume not bought at some Palace of Books on Fifth Avenue. More adventurous spirits haunt the purlieus of Fourth Avenue hard by the stage entrance of the ancient Star Theatre, or penetrate the catacomb of books under the Old South Church, or brave the draughts in the alley-way near the Sign of the Bookman on the Step-ladder, over against the Post-Office.

A few collectors take so deep an interest in the acquirement of the book that they must needs pay the money with their own hands and carry the coveted

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volume home, so as to be sure they have it. But F. B. W. buys vicariously and will not be seen with a bundle. Another type is J. D. M., who purchases *en bloc*, going into a shop and "biting off a whole shelf-full," as an astonished salesman once remarked. He tears out the heart of a small collection, so that the dealer must immediately replenish his stock. He not only leaves no good thing behind him, but frequently he leaves nothing. Emptiness and Vacancy wait upon his footsteps, as Famine and Desolation waited upon Attila the Hun. This is a glorious way in which to buy; one needs, however, a peculiar temperament to be able to enjoy it. For an example of the opposite type there is L. H. V., who bought a good book in 1889, and is now thinking seriously of buying another. The late F. R., actuated by no selfish motives to be sure, bought duplicates, and presented the shameless spectacle of a man with three copies of the first edition of Hazlitt's *Liber Amoris*, while collectors in good standing had to be content with a reprint. P. L., generous to a fault with his friends, uses marvellous finesse in getting the spoils of certain robber-booksellers, leaving them under the mistaken impression that they have acquitted themselves like men. So we might go on almost indefinitely. The ways of book-collectors are

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not only past finding out, but they are astonishingly varied.

I am told that the larger part of the fine collection recorded in this volume was bought from catalogues. This is a notable fact, for catalogues, like men, are of all sorts and conditions, and there is need sometimes of great acuteness if one would determine what a book really is from what the catalogue *says* it is. Mr. Arnold, in pursuit of his volumes, read catalogues by the hour, by the day, by the month. Collectors less indefatigable than he would have found the effort exhausting. Yet there must have been moments of humorous relaxation; some catalogues are as mirthful reading as Herringshaw's *Cyclopedia of Local and National Poets of America*. And it is a striking fact that the presence of the coveted treasure was revealed to Mr. Arnold in not a few instances by the vague character of the entry. The collector used apparently a sort of divining-rod. The very absence of tangible fact stimulated the imagination. The book was discovered through the significant muteness of the catalogue.

Many striking facts have been brought to light by the dispersal of this part of Mr. Arnold's books. The following unique catalogue, showing as it does both purchase and selling price in every instance, makes clear

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how healthy and vigorous is the interest in American First Editions. Perhaps the uniformly excellent state of the books helped to stimulate the desire of collectors. Here was a chance to fill the vacant places in one's own library, not alone with an example of the coveted volume, but with a perfect example. Buyers of rare books are a peculiar people in that they continually yearn after perfection. They see no humor in the remark of that good woman who, answering an advertisement for a certain out-of-the-way piece of literature, wrote that she had a copy of the book in question which she was willing to sell for five dollars; it was "in perfect condition except that the title-page and the last four leaves were gone." We have grown fastidious in these matters, though as yet some people know it not. We insist that our books have not title-pages merely and *all* the leaves, but certain refinements to which the world's coarse thumb and finger are not sensitive.

It is gratifying to find how in several cases the large price was given for that which was literature as well as a bibliographical curiosity. One hundred and ten dollars is a goodly sum to pay for a copy of Lowell's Birmingham address *On Democracy*. Such books, it may be remarked, are only for bachelors, who, unlike mar-

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ried men, have no more agreeable and useful way of spending their money. To this end were bachelors created, just as, according to an eminent humorist, Germans were created that there might always be a steady market for spectacles. The price paid for the book in question was large, but Lowell's address is a noble piece of writing. The passion for collecting is altogether to be commended when it pursues objects like this.

May fortune attend these books as they settle themselves in their new homes. And may we, who could not afford to buy, find on twenty-five cent counters and in boxes intended for missionaries in foreign parts, copies more beautiful than any described in these pages. And furthermore, may we be humble at such moments, not looking with contempt upon unhappy rich collectors who can only acquire their books by paying for them what they are really worth.

*Leon H. Vincent.*

## *Note*

This collection of American First Editions was made within six years: the first book was bought May 16, 1895. The collection was sold by auction at the rooms of Messrs. Bangs and Co., 93 Fifth Avenue, New York, January 30 and 31, 1901, Mr. Andrew Merwin auctioneer.

The Record which follows gives the cost (in red) and the selling price (in black), with the catalogue number, short title, year of publication, and year of purchase, of each item; also a statement, in each instance, whether the book was bought at private sale (of a bookseller or, in a few instances, of a collector), or at auction. The cost prices include commissions paid to auction agents whenever they were employed.

The word autograph, after the date of publication, signifies that a letter, or other autograph, of the author, accompanied the book. The word signature signifies that the author's signature is written in the book. The term presentation copy signifies that the book contains an autograph presentation inscription of the author. Books of two or more volumes are indicated by stars preceding the cost and equal to the volumes in number.

W. H. A.

May, 1901.





# **POEMS**

**BY**

**WILLIAM CULLEN BRYANT.**

**—**

**CAMBRIDGE :**

**PRINTED BY HILLIARD AND METCALF.**

**1821.**

Title-page of number 3

*H. C. Bryant.*

	Cost	Sale
1 Manuscript of a portion of a Poem. 1809. Auction, 1900.	\$15.40	\$22.00
2 The Embargo. 1809. Private sale, 1896.	30.00	39.00
3 Poems. 1821. Auction, 1897.	21.00	31.00
4 Poems. 1832. Private sale, 1895.	4.00	10.50
5 Poems. 1836. Auction, 1896.	3.30	3.00
6 Selections from the American Poets. 1840. Auction, 1896.	1.10	2.25
7 The Fountain. Cloth. 1842. Presentation copy. Auction, 1895.	4.13	20.00
8 The Fountain. Boards. 1842. Auction, 1895.	2.84	7.50
9 Poems. 1847. Private sale, 1895.	1.13	2.50
10 Letters of a Traveller. 1850. Private sale, 1895.	4.00	3.50
11 Poems. 1850. Private sale, 1895.	.90	4.25
12 Poems. 1855. Auction, 1896.	1.65	8.00
13 Celebration of Bridgewater 200th Anniversary. 1856. Auction, 1896.	3.00	2.50
14 Memorial of Jessie Willis. 1858. Private sale, 1895.	.45	2.00
15 Letters of a Traveller. Second series. 1859. Private sale, 1895.	4.00	3.50
16 Bi-Centennial Celebration at Hadley. 1859. Auction, 1896.	.75	2.00

Carried forward

\$97.65

\$163.50

## Arnold Record of American First Editions

<i>Bryant</i>		Cost	Sale
	Brought forward	\$97.65	\$163.50
17	A Discourse on Washington Irving. 1860. Auction, 1895.	\$ .70	\$4.25
18	Hymns. 1864. Private sale, 1895.	3.00	24.00
19	Thirty Poems. [1864.] Private sale, 1895.	1.35	5.25
20	The Bryant Festival at "The Century." 1865. Auction, 1897.	1.25	3.00
21	In Memory of Hon. Increase Sumner. 1871. Auction, 1897.	1.25	4.25
22	Picturesque America. 1872-1874. Auction, 1896.	" 2.75	7.00
23	Poems. 1876. Auction, 1896.	1.93	3.50
24	Memorial Meeting, William Cullen Bryant. [1878.] Auction, 1896.	2.20	.75
25	Poetical Works. 1879. Private sale, 1899.	4.00	5.50
26	Life, Character and Writings of Bryant, by Curtis. [1879.] Private sale, 1898.	1.25	2.25
27	A Biography of Bryant, by Godwin. 1883. Auction, 1896.	" 2.20	3.00
Carried forward		\$119.53	\$226.25

Totals for the Bryant portion of the Collection: Cost, \$119.53; Sale, \$226.25



P O E M S.

BY

R. W. E M E R S O N.

BOSTON:

JAMES MUNROE AND COMPANY.

1847.

Title-page of number 53.

*R. W. Emerson*

	Brought forward		Sale
28 A Sermon, with Right Hand of Fellowship. 1830. Private sale, 1899.		\$8.00	\$226.25
29 A Sermon, with hymn, "We love the venerable house." 1833. Private sale, 1898.		9.00	4.50
30 A Historical Discourse, delivered at Concord. 1835. Auction, 1896.		6.60	2.00
31 A Historical Discourse. Second edition. No date. Private sale, 1899.		1.50	3.00
32 Nature. 1836. Private sale, 1896.		14.00	19.50
33 An Oration delivered before the Phi Beta Kappa. 1837. Private sale, 1895.		4.00	6.00
34 An Address. Divinity College, Cambridge. 1838. Auction, 1896.		3.00	6.00
35 An Oration before the Literary Societies of Dartmouth. 1838. Private sale, 1895.		4.50	8.00
36 Critical and Miscellaneous Essays by Carlyle. 1838. Private sale, 1898.		3.50	7.25
37 Essays. 1841. Private sale, 1897.		5.00	16.00
38 Essays. 1841. Auction, 1895.		4.75	11.00
39 Essays, London edition. 1841. Private sale, 1895.		3.50	6.50
40 Man the Reformer. [1841.] Private sale, 1899.		5.00	30.00
41 The Method of Nature. 1841. Private sale, 1895.		3.50	5.75
42 Two Sermons, with a Notice on Ripley. 1841. Private sale, 1898.		4.50	2.50
43 Manuscript of Threnody. 1842. Auction, 1900.		26.40	300.00

Carried forward

\$679.25

# Arnold Record of American First Editions

	<i>Emerson</i>	Brought forward	Cost \$226.28	Sale \$679.25
44	Past and Present, by Carlyle. 1843. Autograph. Private sale, 1897.		\$5.03	\$17.50
45	An Address delivered in the Court-House in Concord. 1844. Private sale, 1898.		5.00	5.00
46	Essays, Second Series. 1844. Presentation copy. Auction, 1895.		11.55	35.00
47	The Gift. 1844. Private sale, 1898.		2.70	5.50
48	The Gift. 1845. Private sale, 1898.		2.70	5.50
49	Our Pastor's Offering. 1845. Private sale, 1897.		2.70	4.00
50	Address of the Committee appointed at Faneuil Hall. 1846. Private sale, 1898.		1.35	1.75
51	Memoir of the Life of Henry Ware, Jr. 1846. Private sale, 1897.		.90	1.50
52	The Diadem. 1846. Private sale, 1897.		4.50	5.00
53	Poems. 1847. Private sale, 1896.		20.00	30.00
54	The Massachusetts Quarterly Review. Volume 1. 1848. Private sale, 1896.		1.25	1.75
55	Nature. 1849. Private sale, 1898.		1.00	1.50
56	Representative Men. 1850. Private sale, 1895.		3.50	5.00
57	The Boston Book. 1850. Auction, 1897.		2.50	2.25
58	The Present. 1850. Private sale, 1898.		1.80	5.00
59	The Liberty Bell. 1851. Private sale, 1897.		1.80	5.00
60	Kossuth in New England. 1852. Private sale, 1897.		1.58	3.00
61	Memoirs of Margaret Fuller Ossoli. 1852. Auction, 1895.		3.00	3.50
62	Autographs for Freedom. 1854. Private sale, 1897.		2.12	2.00
63	English Traits. 1856. Private sale, 1895.		4.00	6.50
Carried forward			\$305.26	\$825.50

Thursday.

1842

The southern breeze  
 dyle, junonian, and delicate  
 And on every mountain & meadow  
 Breaths aromatic fire,  
 But over the dead he has no power;  
 The cold the cold he cannot melt,  
 And, looking over the hills, I know  
 The darkening mists shall not return.



# Arnold Record of American First Editions

<i>Emerson</i>		Brought forward	Cost \$305.26	Sale \$825.50
64	Miscellanies. 1856. Private sale, 1900.		\$2.25	\$5.50
65	Leaves of Grass, by Whitman. Second edition. 1856. Auction, 1897.		17.88	22.00
66	The Conduct of Life. 1860. Auction, 1895.		1.65	7.00
67	The John Brown Invasion. 1860. Private sale, 1897.		2.47	7.50
68	Tributes to Theodore Parker. 1860. Private sale, 1897.		1.80	1.50
69	Over-Songs. 1864. Private sale, 1897.		14.40	40.00
70	Lyrics of Loyalty. 1864. Private sale, 1898.		1.35	6.00
71	The Boatswain's Whistle. 1864. Private sale, 1897.		2.70	2.00
72	Poems. 1865. Autograph. Private sale, 1895.		5.75	14.00
73	The Gulistan. 1865. Auction, 1896.		1.05	4.50
74	The Lincoln Memorial. 1865. Auction, 1897.		2.10	3.00
75	May-Day. 1867. Private sale, 1896.		1.00	5.50
76	Ceremonies. Soldiers' Monument in Concord. 1867. Private sale, 1897.		3.30	2.00
77	Public Ledger Building. 1867. Private sale, 1898.		1.35	1.00
78	Free Religion. 1867. Private sale, 1897.		2.25	.50
79	Address on Von Humboldt, by Agassiz. 1869. Auction, 1897.		.75	1.50
80	Society and Solitude. Sheets. 1870. Private sale, 1897.		2.00	5.75
81	Society and Solitude. 1870. Private sale, 1897.		2.25	5.50
82	65th Anniversary of the New England Society. [1870.] Private sale, 1900.		1.35	2.00
83	Proceedings of the Mass. Historical Society. 1871. Private sale, 1898.		1.35	1.00
Carried forward			\$374.26	\$963.25

# Arnold Record of American First Editions

<i>Emerson</i>		Brought forward	Cost \$174.26	Sale \$963.25
84	The Unity of Italy. 1871. Auction, 1898.		\$ .70	\$7.00
85	The Wanderer. 1871. Auction, 1896.		.75	2.13
86	Dedication of the building for the Library of Concord. 1873. Private sale, 1898.		3.00	3.00
87	Parnassus. Sheets. 1875. Private sale, 1898.		2.25	4.25
88	Letters and Social Aims. 1876. Auction, 1895.		1.62	4.50
89	Selected Poems. 1876. Auction, 1896.		4.40	2.75
90	Nature. 1876. Private sale, 1898.		.50	1.25
91	Fortune of the Republic. 1878. Private sale, 1898.		1.75	2.00
92	Bedford Sesqui-Centennial. 1879. Auction, 1897.		.50	1.87
93	Testimonials, to F. E. Abbot. 1879. Private sale, 1898.		.90	1.88
94	The Preacher. 1880. Private sale, 1898.		2.25	2.25
95	Sketches of the Radical Club. 1880. Private sale, 1897.		2.25	1.00
96	Ralph Waldo Emerson, by Cooke. 1881. Private sale, 1898.		1.35	3.75
97	The Centennial of the Social Circle in Concord. 1882. Private sale, 1900.	}	15.00	8.00
98	Memoirs of Members of the Social Circle, Concord. 1888. Private sale, 1900.			13.00
99	In Memoriam: Emerson, by Ireland. 1882. Auction, 1895.		.95	1.50
100	The Correspondence of Carlyle and Emerson. 1883. Private sale, 1899.		3.00	3.50
101	Old South Leaflets. Boston. [1883.]		No charge	1.50
102	Poems. 1884. Auction, 1896.		.83	.50
103	Lectures and Biographical Sketches. 1884. Private sale, 1898.		1.35	3.50
Carried forward			\$417.61	\$1032.38

As this is delivered without expense, please attach a fresh stamp, and send to any one likely to be interested.

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## MAN THE REFORMER.

[*A Lecture read before the Mechanics' Apprentices' Library Association, at the Masonic Temple, Boston, 25th January, 1841, and now published at their request.* By R. W. EMERSON]. Published in 'The Dial: a Magazine for Literature, Philosophy and Religion:' Boston, U. S. April, 1841.

MR. PRESIDENT, AND GENTLEMEN,

I wish to offer to your consideration some thoughts on the particular and general relations of man as a reformer. I shall assume that the aim of each young man in this association is the very highest that belongs to a rational mind. Let it be granted, that our life, as we lead it, is common and mean; that some of those offices and functions for which we were mainly created are grown so rare in society, that the memory of them is only kept alive in old books and in dim traditions; that prophets and poets, that beautiful and perfect men, we are not now, no, nor have even seen such; that some sources of human instruction are almost unnamed and unknown among us; that the community in which we live will hardly bear to be told that every man should be open to ecstasy or a divine illumination, and his daily walk elevated by intercourse with the spiritual world. Grant all this, as we must, yet I suppose none of my auditors,—no honest and intelligent soul will deny that we ought to seek to establish ourselves in such disciplines and courses as will deserve that guidance and clearer communication with the spiritual nature. And further, I will not dissemble my hope, that each person whom I address has felt his own call to cast aside all evil customs, timidities, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content to slip along through the world like a footman or a spy, escaping by his nimbleness and apologies as many knocks as he can, but a brave and upright man, who must find or cut a straight road to everything excellent in the earth, and not only go honorably himself, but make it easier for all who follow him, to go in honor, and with benefit.

In the history of the world the doctrine of Reform had never such scope as at the present hour. Lutherans, Heshutters, Jesuits, Monks, Quakers, Knox, Wesley, Swedenborg, Bentham, in their accusations of society, all respected something,—church or state, literature or history, domestic usages, the market town, the dinner table, coined money. But now all these and all things else hear the trumpet and must rush to judgment,—Christianity, the laws, commerce, schools, the farm, the laboratory; and not a kingdom, town, statute, rite, calling, man, or woman, but is threatened by the new spirit.

What if some of the objections and objectors whereby our institutions are assailed are extreme and speculative, and the reformers tend to idealism; that only shows the extravagance of the abuses which have driven the mind into the opposite extreme. It is when your facts and persons grow unreal and fantastic by too much falsehood, that the scholar flies for refuge to the world of ideas, and aims to recruit and replenish nature from that source. Let ideas establish their legitimate sway again in society, let life be fair and poetic, and the scholars will gladly be lovers, citizens, and philanthropists.

It will afford no security from the new ideas, that the old nations, the laws of centuries, the property and institutions of a hundred cities, are all built on other foundations. The demon of reform has a secret door into the heart of every lawmaker, of every inhabitant of every city. The fact, that a new thought and hope have dawned in your breast, should apprise you that in the same hour a new light broke in upon a thousand private hearts. That secret which you would fain keep,—as soon as you go abroad, lo! there is one standing on the doorstep, to tell you the same. There is not the most bronzed and sharpened money-catcher, who does not, to your consternation almost, quail and shake the moment he hears a question prompted by the new ideas. We thought he had some



## Arnold Record of American First Editions

<i>Emerson</i>		Cost	Sale
	Brought forward	\$417.61	\$1032.38
104	Miscellanies. Second edition. 1884. Auction, 1896.	\$ .83	\$ .50
105	Celebration of the 250th Anniversary of Concord. 1885. Private sale, 1898.	1.50	1.00
106	The Hundred Greatest Men. 1885. Private sale, 1897.	3.00	2.25
107	Talks with Emerson, by Woodbury. 1890. Private sale, 1898.	1.50	3.00
108	Natural History of Intellect. 1893. Auction, 1896.	.50	1.25
109	Two Unpublished Essays. 1896. Private sale, 1896.	.60	2.00
110	A Correspondence between Sterling and Emerson. 1897. Private sale, 1897.	.60	1.13
111	Letters from Emerson to a Friend. 1899. Private sale, 1899.	.75	.62
112	Essays. No date. Private sale, 1895.	.68	2.75
Carried forward		\$427.57	\$1046.88

Totals for the Emerson portion of the Collection : Cost, \$308.04 Sale, \$820.63

*Not a list of the above.*

	Brought forward	Cost \$427.57	Sale \$1046.88
113 Fanshawe. 1828. Private sale, 1896.		\$200.00	\$410.00
114 The Token. 1832. Private sale, 1895.		1.00	9.00
115 The Token. 1833. Private sale, 1895.		1.00	5.50
116 Peter Parley's Universal History. 1837. Private sale, 1895.		17.50	100.00
117 Twice-Told Tales. 1837. Autograph. Private sale, 1897.		18.50	41.00
118 The American Magazine. Volumes I, II, III. 1835-1837. Private sale, 1895.		9.00	6.75
119 The Token. 1837. Private sale, 1900.		2.00	4.00
120 The Gentle Boy. 1839. Private sale, 1896.		36.00	57.00
121 Grandfather's Chair. 1841. Auction, 1896.		23.10	60.00
122 Famous Old People. 1841. Private sale, 1897.		21.00	45.00
123 Liberty Tree. 1841. Auction, 1896.		22.00	48.00
124 Famous Old People. Second edition. 1842. Private sale, 1900.		5.00	15.00
125 Liberty Tree. Second edition. 1842. Private sale, 1897.		5.00	12.50
126 Biographical Stories for Children. 1842. Private sale, 1895.		7.00	34.50
127 Twice-Told Tales. 1842. Private sale, 1896.		15.00	22.00
128 The Celestial Rail-Road. 1843. Private sale, 1896.		1.00	124.00
	Carried forward	\$811.67	\$2041.13

# **FANSHAWE,**

## **A TALE.**

**"Wilt thou go on with me?"—BOUTNEY.**



**BOSTON :**  
**MARSH & CAPEN, 363 WASHINGTON STREET.**

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**PRESS OF PUTHAM AND HUNT.**  
**1828.**

Title-page of number 113



# Arnold Record of American First Editions

<i>Hawthorne</i>			Cost	Sale
	Brought forward		\$811.6	\$2041.13
129	Journal of an African Cruiser. Paper covers. 1845. Private sale, 1895.		\$5.00	\$11.00
130	Journal of an African Cruiser. Cloth. 1845. Private sale, 1898.		3.00	5.50
131	Mosses from an Old Manse. 2 parts. Paper covers. 1846. Private sale, 1900.		18.00	62.00
132	Mosses from an Old Manse. Cloth. 1846. Private sale, 1895.		10.00	15.00
133	Æsthetic Papers. 1849. Auction, 1896.		5.78	8.50
134	The Scarlet Letter. 1850. Private sale, 1898.		15.00	32.00
135	True Stories. 335 pages. 1851. Private sale, 1896.		5.00	10.50
136	True Stories. 343 pages. Second edition. 1851. Private sale, 1895.		3.60	5.00
137	The House of the Seven Gables. 1851. Autograph. Private sale, 1895.		5.50	15.50
138	The Snow Image. 1851. Private sale, 1896.		2.70	5.00
139	Twice-Told Tales. 1851. Auction, 1896.		1.40	5.00
140	The Memorial. 1851. Auction, 1895.		2.10	4.50
141	The Blithedale Romance. 1852. Auction, 1895.		2.00	10.50
142	Life of Franklin Pierce. 1852. Private sale, 1895.		1.57	3.00
143	A Wonder-Book. 1852. Auction, 1897.		6.05	10.00
144	A Wonder-Book. 1852. Private sale, 1897.		8.50	10.00
145	Tanglewood Tales. 1853. Private sale, 1897.		9.00	10.00
146	The Philosophy of the Plays of Shakespeare. 1857. Auction, 1897.		2.48	2.25
147	The Keepsake. 1857. Private sale, 1897.		2.70	4.00
148	Bacon and Shakespeare. 1857. Auction, 1895.		2.00	1.62

Carried forward

\$975.25

\$2272.00

# Arnold Record of American First Editions

<i>Hawthorne</i>		Brought forward	Cost \$923.05	Sale \$2272.00
149	The Marble Faun. 1860. Auction, 1895.		\$11.00	\$11.50
150	The Marble Faun. Second edition. 1860. Auction, 1895.		5.20	4.00
151	The Weal-Reaf. 1860. Private sale, 1897.		4.95	8.50
152	Our Old Home. 1863. Private sale, 1895.		4.00	5.25
153	Pansie. [1864.] Private sale, 1898.		2.48	1.25
154	Twice-Told Tales. 1865. Auction, 1895.		1.93	2.50
155	American Note-Books. 1868. Auction, 1895.		2.25	10.50
156	The Snow Image. 1868. Auction, 1896.		1.50	8.50
157	English Note-Books. 1870. Auction, 1895.		2.25	7.50
158	The Christmas Locket. 1870. Auction, 1895.		2.25	4.50
159	French and Italian Note-Books. 1871. Auction, 1896.		3.30	10.00
160	French and Italian Note-Books. Boston edition. 1872. Private sale, 1895.		2.70	8.50
161	Septimus Felton. 1872. Auction, 1895.		2.50	5.25
162	Recent Art and Society. 1874. Private sale, 1898.		.90	1.00
163	The Dolliver Romance. 1876. Auction, 1895.		2.00	4.00
164	Fanshawe and Other Pieces. 1876. Private sale, 1895.		1.80	2.50
165	A Study of Hawthorne, by G. P. Lathrop. 1876. Private sale, 1898.		1.00	1.25
166	Hawthorne, by Henry James, Jr. 1880. Private sale, 1895.		.30	1.50
167	American Classics for Schools: Hawthorne. 1882. Private sale, 1898.		.50	.25
168	An Analytical Index. 1882. Auction, 1896.		1.75	.25
		Carried forward	\$977.61	\$2370.50

PETER PARLEY'S  
UNIVERSAL HISTORY,  
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GEOGRAPHY.



FOR THE USE OF FAMILIES.  
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VOL. I.

*B O S T O N :*  
AMERICAN STATIONERS' COMPANY.  
JOHN B. RUSSELL.  
1837.

Title-page of volume 1 number 116



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VOL. II.

*BOSTON:*  
AMERICAN STATIONERS COMPANY.  
JOHN B. RUSSELL.  
1837.



# GRANDFATHER'S CHAIR:

A

## HISTORY

FOR

## YOUTH.

---

BY NATHANIEL HAWTHORNE.  
*Author of Twice-Told Tales.*

---

BOSTON:  
E. P. PEABODY.  
NEW YORK:—WILEY & PUTNAM.  
1841.  
Title-page of number 121.

# FAMOUS OLD PEOPLE:

BEING

## THE SECOND EPOCH

OF

## GRANDFATHER'S CHAIR.

---

BY NATHANIEL HAWTHORNE.  
*Author of Twice-Told Tales.*

---

BOSTON:  
E. P. PEABODY,  
12 West Street.  
1841.

Title-page of number 122

# LIBERTY TREE:

WITH THE

## LAST WORDS

OF

## GRANDFATHER'S CHAIR.

---

BY NATHANIEL HAWTHORNE,  
*Author of Twice-Told Tales.*

---

BOSTON.  
E. P. PEABODY, 13 WEST STREET.  
1841.

Title-page of number 123



THE  
  
CELESTIAL RAIL-ROAD:

---

BY NATHANIEL HAWTHORNE.

---

BOSTON:  
PUBLISHED BY WILDER & CO.,  
No. 48 Washington Street.  
1843.

Title-page of number 128



*"Sundry citizens of this good land, meaning well, and hoping well, prompted by a certain something in their nature, have trained themselves to do service in various Essays, Poems, Histories, and books of Art, Fancy, and Truth."*

ADDRESS OF THE AMERICAN COPY-RIGHT CLUB.

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LIBRARY OF AMERICAN BOOKS.

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NO. XVIII.

---

MOSES FROM AN OLD MANSE.

BY NATHANIEL HAWTHORNE.

PART II.

---

NEW YORK AND LONDON.

WILEY AND PUTNAM, 161 BROADWAY: 6 WATERLOO PLACE.

*Price, Fifty Cents.*



## Arnold Record of American First Editions

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<i>Hawthorne</i>		Cost	Sale
	Brought forward	\$977.61	\$2370.50
169	Dr. Grimshawe's Secret. 1883. Autograph. Private sale, 1898.	5.10	\$20.00
170	Hawthorne and His Wife. 1884. Private sale, 1895.	" 8.50	12.50
171	Delia Bacon. 1888. Private sale, 1897.	1.35	3.50
172	The Diary of William Pynchon. 1890. Private sale, 1898.	2.70	3.50
173	Hawthorne's First Diary. 1897. Private sale, 1897.	.75	.62
174	Memories of Hawthorne, by Rose H. Lathrop. 1897. Private sale, 1898.	1.50	.85
175	Sketches and Studies. No date. Private sale, 1897.	1.13	1.38
176	Life of Nathaniel Hawthorne, by M. D. Conway. No date. Auction, 1896.	1.38	.75
Carried forward		<hr/> \$1000.07	<hr/> \$2413.60

Totals for the Hawthorne portion of the Collection: Cost, \$572.45    Sale, \$1366.72

# *Oliver Wendell Holmes.*

	Brought forward	Cost \$1000.02	Sale \$2413.60
177 The Token. 1831. Private sale, 1898.		\$3.15	\$7.50
178 Youth's Keepsake. 1831. Private sale, 1897.		2.70	5.00
179 The Harbinger. 1833. Private sale, 1895.		10.80	21.00
180 Poems. 1836. Auction, 1898.		10.25	23.00
181 Library of Practical Medicine. Volume VII. 1836. Auction, 1896.		2.25	1.50
182 Boylston Prize Dissertations. 1838. Private sale, 1898.		1.50	2.00
183 The Token. 1838. Auction, 1897.		1.54	4.50
184 Principles of the Theory and Practice of Medicine. 1839. Private sale, 1898.		2.20	1.25
185 Homœopathy and Its Kindred Delusions. 1842. Autograph. Private sale, 1895.		4.30	22.00
186 Report of the Dinner to Charles Dickens, in Boston. 1842. Private sale, 1897.		6.75	8.50
187 Contagiousness of Puerperal Fever. 1843. Presentation copy. Private sale, 1895.		4.20	24.00
188 The Position and Prospects of the Medical Student. 1844. Private sale, 1895.		2.25	1.50
189 The Berkshire Jubilee. 1845. Auction, 1896.		2.20	1.00
190 An Unpublished Poem. No date. Private sale, 1900.		17.35	14.00
191 History of the Town of Dunstable. 1846. Private sale, 1897.		2.70	2.00
192 Guide to Plymouth. 1846. Private sale, 1898.		1.80	1.00
	Carried forward	\$1075.96	\$2553.35

THE  
H A R B I N G E R ;

A  
MAY-GIFT.



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CARTER, HENDEE AND CO.

M DCCC XXXIII.

Title-page of number 179



## Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost	Sale
			\$1675.90	\$2553.33
193	Poems. London edition. 1846. Presentation copy. Auction, 1896.		8.25	\$47.00
194	Urania. 1846. Autograph. Auction, 1896.		6.00	5.00
195	Introductory Lecture, Medical Class of Harvard. 1847. Private sale, 1896.		2.20	2.38
196	Some Account of the Letheon. Second edition. 1847. Private sale, 1897.		.75	1.75
197	Poems, 286 pages. 1849. Autograph. Private sale, 1898.		6.00	31.00
198	Poems, 272 pages. 1849. Auction, 1896.		9.90	10.50
199	Minority Report, W. T. G. Morton. 1849. Private sale, 1897.		.90	1.50
200	Astræa. 1850. Private sale, 1895.		1.00	1.50
201	The Benefactors of Harvard Med. School. 1850. Pres. copy. Auction, 1897.		4.75	5.50
202	Address by Neill, with the Poem "Angel of Death." 1850. Private sale, 1898.		6.00	.75
203	Report on Homœopathy. 1850. Private sale, 1897.		1.35	1.00
204	Poetical Works. 1852. Private sale, 1898.		1.35	1.75
205	Proceedings of the Academy of Arts and Sciences. 1852. Auction, 1897.		1.38	.50
206	An Account of the Pilgrim Celebration. 1853. Private sale, 1897.		1.35	2.00
207	Puerperal Fever as a Private Pestilence. 1855. Auction, 1896.		3.90	3.00
208	Oration, New England Society in New York. 1855. Private sale, 1898.		2.50	3.00
209	Speeches at Massachusetts Medical Society Dinner. 1856. Private sale, 1898.		2.70	.50
210	The 74th Anniversary of the Birthday of Webster. 1856. Auction, 1897.		2.25	1.50
211	Mercantile Library Reporter. 3 volumes. 1856-7. Private sale, 1898.		2.70	3.75
212	Valedictory Address. 1858. Private sale, 1895.		2.70	1.25
		Carried forward	\$1142.90	\$2678.48

# Arnold Record of American First Editions

	<i>Holmes</i>	Brought forward	Cost \$1142.05	Sale \$2678.48
213	The Autocrat of the Breakfast-Table. 1858. Autograph. Auction, 1895.		\$25.50	\$35.00
214	The Autocrat. Second issue. 1858. Autograph. Private sale, 1897.		5.10	10.00
215	Trials of a Public Benefactor. 1859. Private sale, 1897.		1.35	3.25
216	Gifts of Genius. 1859. Private sale, 1895.		2.25	2.87
217	A History of the Boston Dispensary. 1859. Private sale, 1897.		2.25	1.00
218	Celebration, 100th Anniversary of the Birth of Burns. 1859. Auction, 1897.		3.44	3.13
219	The Illustrated Pilgrim Almanac for 1860. 1859. Private sale, 1898.		1.35	1.25
220	The Professor at the Breakfast-Table, 1860. Autograph. Private sale, 1895.		16.75	33.00
221	Memorial of the 50th Birthday of J. F. Clarke. 1860. Private sale, 1897.		2.25	1.00
222	The New England Tour of the Prince of Wales. 1860. Auction, 1897.		5.50	5.25
223	Address at the Inauguration of C. C. Felton. 1860. Private sale, 1898.		1.80	1.25
224	Medical Communications. Vol. ix, No. vi. 1860. Private sale, 1897.		1.35	.25
225	Currents and Counter-Currents in Medical Science. 1860. Private sale, 1895.		2.70	3.50
226	Currents and Counter-Currents, with other addresses. 1861. Private sale, 1897.		1.00	1.00
227	Elsie Venner. 1861. Private sale, 1895.		3.20	8.50
228	The Address of Mr. Everett, etc. 1861. Private sale, 1896.		6.50	2.00
229	Chimes of Freedom and Union. 1861. Autograph. Private sale, 1897.		4.50	19.00
230	Army Melodies. 1861. Private sale, 1897.		2.00	3.25
231	The Soldier's Manual of Devotion. 1861. Private sale, 1898.		1.35	4.00
232	Songs for the Fourth of July Celebration. 1861. Private sale, 1897.		2.70	3.62

Carried forward

\$1231.89

\$2820.60

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**OF THE**  
**BREAKFAST-TABLE.**

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**Title-page of number 213**



# Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$1231.89	Sale \$2820.60
233	Songs in Many Keys. 1862. Private sale, 1898.		\$1.35	\$3.00
234	Border Lines of Knowledge. 1862. Private sale, 1895.		1.35	1.00
235	Oration on the Fourth of July. 1863. Auction, 1895.		1.63	1.62
236	Songs of the War, Part I. 1863. Private sale, 1898.		.90	7.25
237	Songs for War Time. 1863. Private sale, 1897.		.48	.75
238	Soundings from the Atlantic. 1864. Private sale, 1899.		1.50	1.12
239	Our Daily Fair. 1864. Private sale, 1897.		2.70	1.00
240	Complimentary Banquet to Lessoffsky. 1864. Private sale, 1897.		1.35	1.00
241	58th Anniversary, New England Society. 1864. Private sale, 1898.		1.35	.50
242	Verses from the Island Book. 1865. Private sale, 1898.		2.25	5.50
243	A Memorial of Abraham Lincoln. 1865. Private sale, 1897.		3.50	1.25
244	Proceedings in Memory of Edward Everett. 1865. Private sale, 1897.		1.35	.50
245	59th Anniversary, New England Society. 1865. Private sale, 1898.		1.35	1.25
246	Harvard College Commemoration Day Programme. [1865.] Private sale, 1897.		5.00	3.25
247	Tribute to the Memory of George Livermore. 1866. Auction, 1897.		2.48	1.00
248	An Introductory Lecture, Medical Class of Harvard. 1867. Private sale, 1895.		2.00	.50
249	The Guardian Angel. 1867. Autograph. Private sale, 1899.		3.60	12.00
250	The Atlantic Almanac for 1868. 1867. Private sale, 1897.		3.00	1.38
251	Russian Account of the Mission of G. V. Fox. 1867. Private sale, 1898.		1.80	1.25
252	62d Anniversary, New England Society. [1867.] Private sale, 1900.		.50	.62
		Carried forward	\$1271.33	\$2866.34

# Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$1271.33	Sale \$2866.34
253	62d Anniversary, New England Society. 1868. Auction, 1899.		\$1.10	\$1.38
254	Reception of the Chinese Embassy. 1868. Auction, 1898.		.70	1.25
255	The Atlantic Almanac for 1869. 1868. Auction, 1897.		1.25	2.12
256	History of the American Stereoscope. 1869. Private sale, 1899.		10.00	14.00
257	Programme of the Peace Jubilee Concert. 1869. Private sale, 1896.		1.00	1.00
258	Music at the National Peace Jubilee. 1869. Private sale, 1897.		.90	.50
259	The National Peace Jubilee Reporter. 1869. Private sale, 1897.		.50	.50
260	In Memory of FitzGreene Halleck. [1869.] Signature. Private sale, 1900.		20.00	25.00
261	Mechanism in Thought and Morals. 1871. Private sale, 1895.		1.65	.50
262	The Poet at the Breakfast-Table. 1872. Two autographs. Auction, 1895.		10.20	22.00
263	The Claims of Dentistry. 1872. Auction, 1897.		.55	1.25
264	Centennial of the Boston Pier. 1873. Private sale, 1899.		6.00	1.13
265	Proceedings at the Banquet to Tyndall. 1873. Private sale, 1898.		1.35	.50
266	A Memorial of Charles Sumner. 1874. Private sale, 1897.		1.80	2.25
267	Proceedings Mass. Historical Society, Dec. 16, 1873. 1874. Auction, 1897.		4.68	1.12
268	In Memoriam: Gardner Brewer. 1874. Private sale, 1898.		2.25	1.50
269	Proceedings Mass. Historical Society, Jan. to June. 1874. Auction, 1897.		2.75	1.00
270	Songs of Many Seasons. 1875. Auction, 1895.		1.38	1.75
271	Fair Play. 1875. Autograph. Auction, 1900.		7.40	12.00
272	Memorial of Bunker Hill. 1875. Auction, 1897.		2.00	1.13
Carried forward			\$1348.79	\$2958.22



# A FAMILY RECORD.

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WOODSTOCK, CONNECTICUT,

JULY 4TH, 1877.

*Olive Wendell Holmes*

NOT to myself this breath of vesper song,  
Not to these patient friends, this kindly throng,  
Not to this hallowed morning, though it be  
Our summer Christmas, Freedom's jubilee,  
When every summit, topmast, steeple, tower,  
That owns her empire spreads her starry flower,  
Its blood-streaked leaves in heaven's benignant dew  
Washed clean from every crimson stain they knew—  
No, not to these the passing thrills belong  
That steal my breath to hush themselves with song.

These moments all are memory's ; I have come  
To speak with lips that rather should be dumb ;  
For what are words ? At every step I tread  
The dust that wore the footprints of the dead  
But for whose life my life had never known  
This faded vesture which it calls its own.

## Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$138.79	Sale \$2958.22
273	Proceedings Bunker-Hill Monument Association. 1875. Auction, 1897.		\$ .75	\$1.12
274	Proceedings Mass. Hist. Socy. April-June, '75. Autograph. Auction, 1897.		4.85	10.00
275	Centennial of Washington's command of the Army. 1875. Private sale, 1898.		2.75	.50
276	Semi-Centennial of the Philomathean Society. 1875. Private sale, 1897.		1.13	.50
277	Laurel Leaves. 1876. Auction, 1896.		2.00	1.38
278	Memoir of Dr. Samuel Gridley Howe. 1876. Private sale, 1897.		.90	.50
279	Parks for the People. 1876. Private sale, 1897.		1.35	.50
280	The Centennial Exhibition. [1876.] Private sale, 1900.		1.35	1.12
281	A Family Record. [1877.] Signature. Auction, 1897.		3.85	21.00
282	An Address, Boston Microscopical Society. 1877. Auction, 1896.		1.50	.50
283	The Story of Iris. 1877. Auction, 1895.		.63	.88
284	Tribute, Mass. Hist. Society to Quincy and Motley. 1877. Auction, 1897.		1.25	.50
285	Edgar Allan Poe, A Memorial Volume. 1877. Private sale, 1895.		1.80	5.50
286	The Poetical Works of Holmes. 1877. Auction, 1895.		1.38	.50
287	Guide to the Ridge Hill Farms. 1877. Private sale, 1899.		1.25	.62
288	Visions. 1878. Autograph. Private sale, 1897.		3.85	7.25
289	Poems, 1878. Auction, 1896.		1.50	.50
290	Proceedings, Harvard Club at Delmonico's, Feby 21, 1878. Auction, 1899.		2.20	1.50
291	A Memorial Volume. Statue of John A. Andrew. 1878. Private sale, 1897.		1.35	1.25
292	Proceedings Mass. Historical Society, Nov. to Dec., 1878. Private sale, 1899.		1.00	1.25
Carried forward			\$138.43	\$3015.09

## Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$1385.43	Sale \$3015.09
293	John Lothrop Motley. 1879. Autograph. Private sale, 1898.		\$4.35	\$10.50
294	The School-Boy. 1879. Private sale, 1899.		1.50	1.00
295	Proceedings Mass. Historical Society, Jan. to April, 1879. Auction, 1897.		.40	.60
296	Memorial Oration: Ephraim McDowell. 1879. Private sale, 1900.		1.50	.50
297	Proceedings in honor of Rev. O. B. Frothingham. 1879. Private sale, 1898.		1.35	1.38
298	City of Boston. Report on Intramural Interments. 1879. Private sale, 1897.		.75	.25
299	The Iron Gate. 1880. Private sale, 1895.		1.50	.50
300	Seventieth Birthday of J. F. Clarke. 1880. Private sale, 1897.		1.80	.50
301	The Huguenots of the Nipmuck Country. 1880. Private sale, 1898.		4.00	1.37
302	250th Anniversary of First Church of Dorchester. 1880. Private sale, 1898.		.90	.50
303	Medicine in Boston. [1880.] Private sale, 1897.		1.80	.50
304	Address. Boston Medical Association. 1881. Auction, 1896.		.75	.25
305	Benjamin Peirce. 1881. Auction, 1897.		1.25	.50
306	250th Anniversary of Cambridge, Dec. 28, 1880. 1881. Auction, 1896.		2.25	3.00
307	Songs and Poems of the Class of 1829, Part II. 1881. Private sale, 1897.		4.50	.25
308	Poems and Prose Passages. 1881. Private sale, 1897.		.75	.25
309	Gems of Poetry and Song on Garfield. 1881. Private sale, 1900.		1.50	1.13
310	The Poets' Tributes to Garfield. 1881. Private sale, 1897.		.90	.87
311	Proceedings Mass. Historical Society, Jan. to June. 1882. Private sale, 1898.		1.35	.25
312	Tributes to Longfellow and Emerson. 1882. Private sale, 1899.		1.00	.50
		Carried forward	\$1419.53	\$3039.69

# Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$1419.53	Sale \$3039.69
313	Pages from an Old Volume of Life. 1883. Private sale, 1898.		\$1.80	\$ .63
314	Dinner given by the Medical Profession of New York. 1883. Auction, 1897.		.96	.50
315	Proceedings at a Banquet to Hon. Marshall P. Wilder. 1883. Auction, 1899.		1.38	1.37
316	The New Century of the Harvard Medical School. 1884. Private sale, 1899.		.90	.25
317	100th Anniversary of the Med. School. 1884. Pres. copy. Auction, 1896.		1.75	6.00
318	7th, 8th, and 9th Reports. Boston Med. Lib. Asso. [1884.] Auction, 1899.		2.09	.25
319	A Mortal Antipathy. 1885. Autograph. Private sale, 1899.		3.60	5.00
320	Ralph Waldo Emerson. 1885. Auction, 1895.		1.40	1.25
321	Recreations of the Rabelais Club. [1885.] Private sale, 1897.		6.75	4.50
322	Address at the Dinner to Dr. Gould. 1885. Auction, 1897.		1.00	.25
323	Reception and Dinner to John Lowell. 1885. Private sale, 1897.		1.80	.60
324	Speeches. Phillips Academy Alumni Association. 1886. Auction, 1898.		4.25	.50
325	Programme of the Services, King's Chapel, Boston. 1886. Auction, 1897.		.36	.50
326	250th Anniversary, First Church in Cambridge. 1886. Private sale, 1897.		1.35	.50
327	New Verses from the Harvard Advocate, 1876-86. No date. Private sale, 1897.		2.50	2.50
328	Our Hundred Days in Europe. 1887. Autograph. Auction, 1896.		3.97	8.25
329	Beecher Memorial. 1887. Private sale, 1898.		.90	2.25
330	A Testimonial to C. J. Paine and Edward Burgess. 1887. Private sale, 1897.		.75	1.00
331	The Commemoration by King's Chapel, Boston. 1887. Private sale, 1899.		2.70	.87
332	Photograph of Holmes. Autograph. Auction, 1900.		2.62	3.50

Carried forward

\$1462.36

\$3080.16

# Arnold Record of American First Editions

<i>Holmes</i>		Brought forward	Cost \$1462.36	Sale \$3080.16
333	Before the Curfew. 1888. Autograph. Auction, 1896.		\$3.10	\$6.00
334	Proceedings Mass. Hist. Soc. June, '88, to Jan. '89. [1889.] Private sale, 1898.		.90	.50
335	Laying the Corner-Stone of the Library Building. 1889. Private sale, 1897.		.90	.50
336	Memorial Fountain to Shakespeare. 1890. Private sale, 1897.		4.50	4.25
337	20th Anniversary of the Harvard Dental School. 1890. Private sale, 1898.		1.35	.35
338	James Russell Lowell, 1819-91. [1891]. Presentation copy. Private sale, 1897.		6.75	8.00
339	Over the Teacups. 1891. Autograph. Private sale, 1899.		2.25	4.75
340	Memoir of Henry Jacob Bigelow. 1891. Auction, 1897.		2.25	1.25
341	The One Hoss Shay. 1892. Private sale, 1898.		1.80	2.00
342	Abraham Coles. 1892. Private sale, 1899.		.35	.63
343	Sermons and Addresses, Installation of McKenzie. 1892. Private sale, 1898.		.90	.50
344	George W. Childs' Recollections. No date. Private sale, 1900.		1.80	6.37
345	Dorothy Q. 1893. Private sale, 1898.		1.15	1.00
346	Horatian Echoes. 1893. Private sale, 1897.		1.20	.63
347	Lucy Larcom: Life, Letters, and Diary. 1895. Private sale, 1898.		1.00	.75
348	The Last Leaf. 1895. Private sale, 1897.		.90	.62
349	The Poet Among the Hills. 1895. Private sale, 1895.		.60	1.13
350	Poetical Works. Cambridge edition. [1895.] Private sale, 1895.		1.20	.87
351	Life and Letters of Holmes, by J. T. Morse, Jr. 1896. Private sale, 1896.		2.40	4.00
352	Passages from the Correspondence of Griswold. 1898. Private sale, 1898.		1.80	1.88
		Carried forward	\$1499.46	\$3126.14

# Arnold Record of American First Editions

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		<i>Holmes</i>	
		Cost	Sale
	Brought forward	\$1499.41	\$3126.14
353	Thoughts and Experiences, by J. B. Peaslee. 1900.	\$1.50	\$2.25
	Private sale, 1900.		
	Carried forward	\$1500.91	\$3128.39

Totals for the Holmes portion of the Collection: Cost, \$1500.91 Sale, \$3128.39

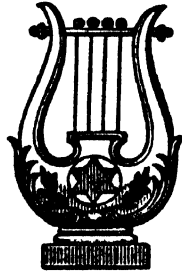
# Henry W. Longfellow.

	Brought forward	Cost \$1596 96	Sale \$3128.39 With- drawn.
354 Autograph Letter by Stephen Longfellow. 1825.			
355 Miscellaneous Poems. "U. S. Literary Gazette." 1826. Private sale, 1895.		\$30.00	\$28.00
356 The Atlantic Souvenir, 1827. 1826. Private sale, 1900.		7.50	12.00
357 Novelas Españolas. 1830. Private sale, 1896.		5.40	12.50
358 Elements of French Grammar. 1830. Private sale, 1899.		20.00	15.00
359 French Exercises. 1830. Private sale, 1899.		20.00	15.00
360 Manuel de Proverbes Dramatiques. 1830. Private sale, 1896.		10.00	12.00
361 Elements of French Grammar. Second edition. 1831. Private sale, 1898.		2.00	11.00
362 Le Ministre de Wakefield. 1831. Private sale, 1899.		8.00	52.00
363 Saggi de Novellieri Italiani. 1832. Private sale, 1895.		2.70	15.00
364 Syllabus de la Grammaire Italienne. 1832. Private sale, 1895.		5.00	11.00
365 Coplas de Don Jorge Manrique. 1833. Private sale, 1895.		9.00	17.00
366 Outre-Mer. 2 parts. Paper covers. 1833-1834. Private sale, 1896.		" 60.00	310.00
367 Outre-Mer. 1835. Private sale, 1896.		" 17.75	16.00
368 The Portland Sketch Book. 1836. Auction, 1897.		2.75	5.00
369 Voices of the Night. 1839. Auction, 1896.		18.00	25.00
	Carried forward	\$1719 06	\$3684.89

MISCELLANEOUS POEMS

SELECTED FROM THE

**United States Literary Gazette.**



BOSTON :  
CUMMINGS, HILLIARD AND COMPANY,  
AND HARRISON GRAY.

.....  
1826.

Title-page of number 355



# OUTRE-MER;

A PILGRIMAGE

BEYOND THE SEA.

N<sup>o</sup>. I.

I have passed manye landes and manye yles and contrees, and cherched manye fulle straunge places, and have ben in manye a fulle gode honourable companye. Now I am comen home to rest. And thus recordyng the tyme passed, I have fulfilled these thynges and putte hem wryten in this boke, as it woulde come into my mynde.

SIR JOHN MAUNDEVILLE.

BOSTON:  
HILLIARD, GRAY, & CO.

M DCCC XXXIII.

1899



# OUTRE-MER;

A PILGRIMAGE

BEYOND THE SEA.

N<sup>o</sup>. II.

I have passed manye landes and manye yles and contrees, and cherched manye fulle straunge places, and have ben in manye a fulle gode honourable companye. Now I am comen home to reaste. And thus recordyng the tyme passed, I have fulfilled these thynges and putte hem wryten in this boke, as it woulde come into my mynde.

SIR JOHN MAUNDEVILLE.

BOSTON :  
LILLY, WAIT, AND COMPANY.

M DCCC XXXIV.

Title-page of part 2 number 366



# Arnold Record of American First Editions

	<i>Longfellow</i>	Brought forward	Sale
370	Bowdoin Port-Folio. 1839. Private sale, 1897.	\$5.00	\$6.00
371	Hyperion. 1839. Private sale, 1898.	13.50	24.00
372	Manuel de Proverbes Dramatiques. Troisième édition. 1840. Auction, 1896.	28	1.25
373	The Bowdoin Poets. 1840. Private sale, 1896.	1.25	5.00
374	Poems on Slavery. 1842. Private sale, 1896.	55.00	69.00
375	Poems on Slavery. Second edition. 1842. Auction, 1897.	60	4.25
376	Ballads and Other Poems. 1842. Auction, 1896.	47.50	54.00
377	Ballads and Other Poems. Third edition. Large paper. 1842. Auction, 1896.	6.00	6.00
378	Specimens of Foreign Standard Literature. 1842. Private sale, 1898.	2.50	2.50
379	The Spanish Student. 1843. Private sale, 1898.	47.50	47.50
380	Poems. 1845. Auction, 1895.	10.00	3.00
381	The Waif. 1845. Private sale, 1900.	9.00	18.00
382	The Knickerbocker Sketch-Book. 1845. Private sale, 1898.	11.00	11.00
383	The Liberty Bell. 1845. Auction, 1896.	6.50	6.50
384	The Belfry of Bruges and Other Poems. 1846. Private sale, 1898.	22.00	22.00
385	Poems. 1846. Private sale, 1895.	21.00	21.00
386	Evangeline. 1847. Private sale, 1896.	91.00	91.00
387	Scenes in the Lives of the Apostles. 1847. Private sale, 1897.	2.00	2.00
388	A Sermon by Wiess, with a hymn by Longfellow. 1848. Private sale, 1898.	2.25	2.25
389	Kavanagh. 1849. Auction, 1895.	4.50	4.50

Carried forward      \$4085.64

# Arnold Record of American First Editions

<i>Long fellow</i>		Cost	Sale
	Brought forward	\$1948.14	\$4085.64
390	The Bowdoin Poets. Second edition. 1849. Auction, 1897.	\$1.25	\$1.00
391	The Seaside and the Fireside. 1850. Private sale, 1895.	4.00	4.50
392	Poems. 1850. Auction, 1896.	" 2.75	2.25
393	The Golden Legend. Boston edition. 1851. Private sale, 1897.	2.00	4.00
394	The Golden Legend. London edition. 1851. Auction, 1895.	4.00	.50
395	Autumn Leaves. 1853. Private sale, 1898.	1.80	3.50
396	The Song of Hiawatha, 12mo. 1855. Auction, 1895.	1.80	3.50
397	The Song of Hiawatha, 16mo. 1855. Auction, 1895.	4.25	1.50
398	The Golden Legend. 1855. Private sale, 1899.	1.00	.50
399	Prose Works. 1857. Private sale, 1895.	1.70	4.00
400	The Courtship of Miles Standish. 1858. Auction, 1895.	4.25	4.00
401	Irvingiana. 1860. Private sale, 1898.	1.35	1.00
402	Tales of a Wayside Inn. 1863. Autograph. Private sale, 1896.	3.75	10.50
403	Noël. 1864. Private sale, 1900.	35.95	55.00
404	Household Poems. 1865. Private sale, 1896.	2.00	.50
405	Flower-de-Luce. 1867. Private sale, 1895.	1.50	2.00
406	The Divine Comedy. 1867. Autograph. Private sale, 1900.	" 12.00	18.75
407	The New England Tragedies. 1868. Auction, 1895.	1.50	1.50
408	The Two Lovers of Heaven. 1870. Private sale, 1897.	.75	.50
409	The Building of the Ship. 1870. Auction, 1895.	1.13	2.00
Carried forward		\$2036.87	\$4206.64

**POEMS**  
**ON**  
**S L A V E R Y .**

**BY**  
**HENRY WADSWORTH LONGFELLOW.**

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**CAMBRIDGE:**  
**PUBLISHED BY JOHN OWEN.**

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**M DCCC XLII.**

Title-page of number 374



# O È L

L'Académie en respect,  
Nonobstant l'incorrection,  
A la faveur du sujet,  
Ture-lure,  
N'y fera point de rature ;  
Noël ! ture-lure-lure.

GUI-BARÔZAL

CAMBRIDGE

1864

Title-page of number 403



# Arnold Record of American First Editions

<i>Longfellow</i>		Brought forward	Cost \$2036.8	Sale \$4206.64
410	The Divine Tragedy, 8vo. 1871. Auction, 1895.		\$2.63	\$1.00
411	The Divine Tragedy, 16mo. 1871. Auction, 1895.		.80	.50
412	The Alarm Bell of Atri. 1875.			Returned
413	Three Books of Song. 1872. Autograph. Auction, 1895.		4.50	7.00
414	Christus. 1872. Private sale, 1895.		4.00	9.75
415	Aftermath. 1873. Auction, 1895.		1.38	1.62
416	The Masque of Pandora. 1875. Autograph. Auction, 1895.		4.50	5.50
417	The Hanging of the Crane. 1875. Autograph. Private sale, 1895.		5.25	20.00
418	The Skeleton in Armor. 1877. Autograph. Auction, 1895.		3.25	4.50
419	Old South Meeting House in Boston. 1877. Private sale, 1897.		1.35	3.25
420	Excelsior. 1878. Auction, 1895.		1.50	.50
421	Kéramos and Other Poems. 1878. Private sale, 1895.		2.00	2.75
422	The Early Poems of H. W. Longfellow. 1878. Private sale, 1896.		1.00	3.50
423	"The City and the Sea." 1881. Private sale, 1895.		1.35	3.00
424	The Masque of Pandora. 1881. Private sale, 1899.		.50	.50
425	The Sons of Maine. 1881. Private sale, 1899.		1.00	.50
426	Ultima Thule. 1880. Private sale, 1895.		2.00	2.00
427	In the Harbor: Ultima Thule, Part II. 1882. Auction, 1895.		2.00	1.50
428	Henry Wadsworth Longfellow, 75th Birthday. 1882. Private sale, 1897.		.75	1.25
429	The Fryeburg Webster Memorial. 1882. Auction, 1897.		1.50	2.00

Carried forward

\$2036.83

\$4277.26

## Arnold Record of American First Editions

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<i>Longfellow</i>		Cost	Sale
	Brought forward	\$2078.13	\$4277.26
430	The Home Life of Henry W. Longfellow. 1882. Private sale, 1897.	\$1.35	\$ .50
431	Michael Angelo. 1884. Private sale, 1897.	4.50	2.00
432	4th Annual Report of the Dante Society. 1885. Private sale, 1897.	2.70	3.25
433	Ordination of Caleb D. Bradley. 1885.	No charge	.80
434	Henry Wadsworth Longfellow. 78th Birthday. 1885. Private sale, 1897.	1.35	.50
435	The Longfellow Collector's Handbook. 1885. Private sale, 1896.	1.00	3.50
436	Life of Longfellow. 1886-1887. Private sale, 1898.	4.50	4.13
437	The Song of Hiawatha. 1891. Private sale, 1898.	2.50	2.00
Carried forward		\$2096.03	\$4293.94

Totals for the Longfellow portion of the Collection: Cost, \$2096.03

Sale, \$1165.55



*J. N. Lusk.*

	Brought forward	Cost	Sale
438 Harvardiana. Volume IV, ten parts. 1838. Private sale, 1897.		\$27.00	\$30.00
439 Class Poem. 1838. Private sale, 1895.		25.00	52.50
440 A Year's Life. 1841. Private sale, 1895.		25.00	47.00
441 The Token. 1842. Private sale, 1897.		1.80	5.50
442 The Liberty Bell. 1842. Private sale, 1897.		1.80	5.00
443 The Pioneer. Volume 1, number 1. 1843. Private sale, 1897.		6.75	27.00
444 The Pioneer. Volume 1, number 3. 1843. Auction, 1897.		4.00	8.00
445 The Liberty Bell. 1843. Longfellow's copy, with signature. Auction, 1897.		5.78	24.00
446 Poems. 1844. Private sale, 1897.		6.00	11.00
447 The Gift. 1844. Private sale, 1897.		1.80	3.25
448 The Liberty Bell. 1844. Private sale, 1897.		1.80	3.00
449 Conversations on the Old Poets. 1845. Presentation copy. Private sale, 1898.		20.00	52.50
450 Liberty Chimes. 1845. Private sale, 1898.		2.25	7.00
451 The Odd-Fellows' Gem. 1845. Private sale, 1901.		2.00	3.00
452 The Ladies' Casket. 1846. Private sale, 1898.		2.25	3.00
453 The Pioneer. 1846. Private sale, 1898.		2.70	7.50
	Carried forward	\$2231.96	\$4583.19

A  
  
Y E A R ' S   L I F E .

BY  
  
JAMES RUSSELL LOWELL.

*Ich habe gelebt und geliebet.*

BOSTON:  
C. C. LITTLE AND J. BROWN.

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MDCCC XL.

Title-page of number 440



# Arnold Record of American First Editions

<i>Lowell</i>		Brought forward	Cost \$234.96	Sale \$4583.19
454	The Missionary Memorial. 1846. Private sale, 1898.		\$2.25	\$3.75
455	The Liberty Bell. 1846. Private sale, 1897.		1.80	2.00
456	American Anti-Slavery Almanac for 1847. [1846.] Private sale, 1898.		2.25	24.00
457	The Liberty Bell. 1847. Private sale, 1898.		1.80	1.25
458	Poems. 1848. Auction, 1896.		7.15	15.00
459	Melibœus-Hipponax: The Biglow Papers. 1848. Private sale, 1895.		16.00	21.00
460	The Vision of Sir Launfal. 1848. Private sale, 1897.		23.65	35.00
461	A Fable for Critics. 1848. Private sale, 1895.		2.75	16.50
462	A Fable for Critics. Second edition. 1848. Private sale, 1896.		2.25	3.50
463	Introduction of the Water at Cochituate into Boston. 1848. Private sale, 1897.		4.50	2.00
464	The Liberty Bell. 1848. Private sale, 1900.		2.25	5.00
465	Poems. 1849. Private sale, 1895.		9.00	12.50
466	The Gallery of Mezzotints. 1849. Private sale, 1897.		3.38	4.25
467	The Liberty Bell. 1849. Private sale, 1897.		1.80	2.25
468	The Works of the Late Edgar Allan Poe. 1850. Private sale, 1897.		4.50	15.00
469	Memory and Hope. 1851. Private sale, 1898.		1.80	2.00
470	Selections from Writings of Garrison. 1852. Private sale, 1895.		1.50	2.50
471	Thalatta. 1853. Private sale, 1899.		1.35	3.50
472	The Poetical Works of John Keats. 1854. Private sale, 1900.		3.75	5.25
473	The Rendition of Anthony Burns. 1854. Private sale, 1898.		2.70	.75

Carried forward

\$2328.39

\$4760.19

# Arnold Record of American First Editions

<i>Lowell</i>		Brought forward	Cost \$2318.39	Sale \$4760.19
474	The Poems of Maria Lowell. 1855. Private sale, 1896.		\$57.00	\$90.00
475	The Poetical Works of Percy Bysshe Shelley. 1855. Private sale, 1898.		5.40	3.00
476	Poetical Works. 1858. Auction, 1896.		4.68	1.50
477	Poetry of the Bells. 1858. Private sale, 1895.		3.50	4.00
478	Report. Association of the Alumni of Harvard. 1858. Private sale, 1898.		1.80	.50
479	Mason and Slidell. 1862. Private sale, 1897.		10.35	175.00
480	Il Pesceballo. [1862.] Private sale, 1898.		18.00	140.00
481	Fireside Travels. 1864. Private sale, 1895.		2.25	2.75
482	The Spirit of the Fair, 17 numbers. 1864. Private sale, 1897.		4.05	15.00
483	Commemoration Ode. 1865. Presentation copy. Private sale, 1895.		5.00	220.00
484	Manuscript of Hob Gobling's Song. [1866.] Private sale, 1897.		20.00	65.00
485	The Biglow Papers. 1867. Private sale, 1895.		4.00	11.00
486	Under the Willows. 1869. Autograph. Auction, 1895.		2.75	6.50
487	The Atlantic Almanac for 1870. 1869. Auction, 1897.		1.00	1.50
488	Among My Books. 1870. Autograph. Private sale, 1895.		7.00	14.50
489	The Cathedral. 1870. Private sale, 1895.		1.50	2.38
490	The Poetical Works of John Keats. 1870. Auction, 1897.		2.86	1.25
491	Proceedings Mass. Historical Society, June to Sept. 1870. Auction, 1897.		.70	1.12
492	My Study Windows. 1871. Private sale, 1895.		4.05	3.50
493	The Courtin'. 1874. Auction, 1896.		1.25	2.00

Carried forward

\$2485.53

\$5520.69

THE  
P O E M S

OF

MARIA LOWELL.



CAMBRIDGE :  
PRIVATELY PRINTED.  
1855.

Title-page of number 474



# MASON AND SLIDELL: A YANKEE IDYLL.

To the Editors of the ATLANTIC MONTHLY.

Jaalam, 6<sup>th</sup> Jan., 1862.

GENTLEMEN,—I was highly gratified by the insertion of a portion of my letter in the last number of your valuable and entertaining Miscellany, though in a type which rendered its substance inaccessible even to the beautiful new spectacles presented to me by a Committee of the Parish on New-Year's Day. I trust that I was able to bear your very considerable abridgment of my lucubrations with a spirit becoming a Christian. My third grand-daughter, Rebekah, aged fourteen years, and whom I have trained to read slowly and with proper emphasis, (a practice too much neglected in our modern systems of education,) read aloud to me the excellent essay upon "Old Age," the authour of which I cannot help suspecting to be a young man who has never yet known what it was to have snow (*canities morosa*) upon his own roof. *Dissolve frigus, large super foco ligna reponens*, is a rule for the young, whose wood-pile is yet abundant for such cheerful lenitives. A good life behind him is the best thing to keep an old man's shoulders from shivering at every breath of sorrow or ill-fortune. But methinks it were easier for an old man to feel the disadvantages of youth than the advantages of age. Of these latter I reckon one of the chiefest to be this: that we attach a less inordinate value to our own productions, and, distrusting daily more and more our own wisdom, (with the conceit whereof at twenty we wrap ourselves away from knowledge as with a garment,) do reconcile ourselves with the wisdom of God. I could have wished, indeed, that room might have been made for the residue of the anecdote relating to Deacon Tinkham, which would not only have gratified a natural curiosity on the part of the publick, (as I have reason to know from several letters of inquiry already received,) but would also, as I think, have largely increased the circulation of your Magazine in this town. *Nihil humani alienum*, there is a curiosity about the affairs of our neighbours which is not only pardonable, but even commendable. But I shall abide a more fitting season.

As touching the following literary effort of Esquire Biglow, much might be profitably said on the topik of Idyllick and Pastoral Poetry, and concerning the proper distinctions to be made between them, from Theocritus, the inventor of the former, to Collins, the latest authour I know of who has emulated the classicks in the latter style. But in the time of a civil war worthy a Milton to defend and a Lucan to sing, it may be reasonably doubted whether the publick, never too studious of serious instruction, might not consider other objects more deserving of present attention. Concerning the title of Idyll, which Mr. Biglow has adopted at my suggestion, it may not be improper to animadvert, that the name properly signifies a poem somewhat rustick in phrase, (for, though the learned are not agreed as to the particular dialect employed by Theocritus, they are unanimous both as to its rusticity and its capacity of rising now and then to the level of more elevated sentiments and expressions,) while it is also descriptive of real scenery and manners. Yet it must be admitted that the production now in question (which here and there bears perhaps too plainly the marks of my correcting hand) does partake of the nature of a Pastoral, inasmuch as the interlocutors therein are purely imaginary beings, and the whole is little better than *καπνοῦ σκυῖς ὄναι*. The plot was, as I believe, suggested by the "Twa Briggs" of Robert Burns, a Scottish poet of the last century, as that found its prototype in the "Mutual Complaint of Plainstones and Causey" by Fergusson, though the metre of this latter be different by a foot in each verse. I reminded my talented young parishioner and friend that Concord Bridge had long since yielded to the edacious tooth of Time. But he answered me to this effect: that there was no greater mistake of an authour than to suppose the reader had no fancy of his own; that, if once that faculty was to be called into activity, it were better to be in for the whole sheep than the shoulder; and that he knew Concord like a book,—an expression questionable in propriety, since there are few things with which he is not more familiar than with the printed page. In proof of what he affirmed, he showed me some verses which with others he had stricken out as too much delaying the action, but which I communicate in this place because they rightly define "punkin-seed," (which Mr. Bartlett would have a kind of perch,—a creature to which I have found a rod or pole not to be so easily equivalent in our inland waters as in the books of arithmetic,) and because it conveys an eulogium on the worthy son of an excellent father, with whose acquaintance (*εχεν, fugaces anni!*) I was formerly honoured.

"But nowadays the Bridge ain't wut they show,  
So much as Em'son. Hawthorne, an' Thoreau.



## Arnold Record of American First Editions

	<i>Lowell</i>	Brought forward	COST \$2485.53	Sale \$5520.69
494	Among My Books. 1876. Autograph. Private sale, 1895.		\$5.75	\$16.00
495	Celebration of Concord Fight, April 19, 1875. 1876. Auction, 1897.		1.65	2.75
496	The Poetical Works of Lowell. 1876. Presentation copy. Private sale, 1898.		7.50	39.00
497	Alpha Delta Phi Reunion Dinner. 1876. Private sale, 1898.		2.25	3.25
498	Three Memorial Poems. 1877. Autograph. Private sale, 1895.		3.68	6.50
499	The Life of Edgar Allan Poe, by W. F. Gill. 1877. Private sale, 1898.		1.35	3.75
500	Old South Meeting-House. 1877. Private sale, 1897.		2.70	3.25
501	A Moosehead Journal. 1877. Auction, 1895.		.62	.50
502	A Masque of Poets. 1878. Private sale, 1897.		1.80	4.00
503	Class Day. Extracted from "The Harvard Book." 1878. Private sale, 1900.		4.50	1.25
504	Death of President Garfield. 1881. Private sale, 1897.		5.00	2.25
505	Sparks from the Philosopher's Stone. 1882. Private sale, 1898.		.90	.75
506	Browning Society. Address on Browning. 1884. Private sale, 1897.		2.25	10.00
507	Transactions of the Wordsworth Society. No. vi. 1884. Private sale, 1897.		2.70	3.00
508	John Howard Payne, by C. H. Brainerd. 1885. Private sale, 1898.		2.25	2.50
509	John Howard Payne, by G. Harrison. 1885. Private sale, 1898.		1.35	3.00
510	250th Anniversary of Concord. 1885. Private sale, 1897.		2.00	2.50
511	250th Anniversary of Newbury. 1885. Private sale, 1897.		1.35	1.50
512	Wensley and Other Stories. 1885. Private sale, 1897.		1.58	1.50
513	Dedication of Library Building, Chelsea, Dec. 22, 1885. 1886. Private sale, 1897.		3.60	1.25

Carried forward	\$2540.31	\$5629.19
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# Arnold Record of American First Editions

<i>Lowell</i>		Brought forward	Cost \$2540.31	Sale \$5629.19
514	5th Annual Report of the Dante Society. 1886. Auction, 1897.		\$3.85	\$3.25
515	Dedication of the Fountain in Memory of Lyman. 1886. Private sale, 1898.		1.35	2.75
516	Address [on Democracy]. Proof copy. [1884.]	}	16.00	70.00
517	On Democracy. [1884.] Auction, 1896.			110.00
518	Addresses at Inauguration of Bryn Mawr College. 1886. Private sale, 1898.		1.35	4.00
519	Richard the Third and the Primrose Criticism. 1887. Private sale, 1898.		2.00	2.75
520	Democracy and Other Addresses. 1887. Private sale, 1895.		1.57	3.00
521	250th Anniversary of the Founding of Harvard. 1887. Auction, 1897.		5.61	1.50
522	Proceedings Mass. Hist. Society, Oct. 1886, to Jan. 1887. Private sale, 1899.		.90	.88
523	The West Church, Boston: Commemorative Services. 1887. Private sale, 1897.		1.80	1.75
524	Political Essays. 1888. Private sale, 1898.		4.25	4.00
525	Introduction to "The Progress of the World." [1888.] Private sale, 1897.		2.50	.75
526	Heartsease and Rue. 1888. Auction, 1897.		2.20	4.00
527	The Independent in Politics. Large paper. 1888. Private sale, 1895.		10.00	14.00
528	Arbor Day. 1888. Private sale, 1897.		1.80	.50
529	Formation of the International Copyright Ass'n. 1888. Private sale, 1898.		1.80	3.00
530	American Authors on International Copyright. 1888. Private sale, 1898.		1.80	2.00
531	Dinner to American Men and Women of Letters. 1888. Private sale, 1899.		3.35	4.50
532	The Washington Centenary. 1889. Auction, 1896.		2.25	2.00
533	The Complete Angler. 1889. Auction, 1898.		4.00	4.25

Carried forward

\$2608.69

\$5868.07

the worn-out farms of Massachusetts and making them productive again by the same virtues of industry and thrift that once made them profitable to the English ancestors of the men who are deserting them. To have achieved even these prosaic results (if you choose to call them so), and that out of materials the most discordant, I might say the most recalcitrant, argues a certain beneficent virtue in the system that could do it, and is not to be accounted for by mere luck. Carlyle said scornfully that America meant only roast turkey every day for everybody. He forgot that States, as Bacon said of wars, go on their bellies.

As for the security of property, it should be tolerably well assured in a country where every other man hopes to be rich, even though the only property qualification be the ownership of two hands that add to the general wealth. Is it not the best security for anything to interest the largest possible number of persons in its preservation and the smallest in its division? In point of fact far-seeing men count the increasing power of wealth and its combinations as one of the chief dangers with which the institutions of the United States are threatened in the not distant future. The right of individual property is no doubt the very cornerstone of civilisation as hitherto understood, but I am a little impatient of being told that property is entitled to exceptional consideration because it bears all the burthens of the State. It bears those indeed which can most easily be borne, but poverty pays with its person the chief expenses of war, pestilence, and famine. Wealth should not forget this, for Poverty is beginning to think of it now and then.

I should not think of coming before you to defend or to criticise any form of government. All have their virtues, *Let me not be misunderstood. I see as clearly and all their defects, and all have illustrated one period or state as highly as*

*any man possibly can, the public no less than private value of wealth as the security of refinement, the feeder of all those arts that either ennoble or beautify life and make a country good to live in. Many an ancestral hall here in England has been a permanent nursery of that culture which is of example and benefit to all.*



BIRMINGHAM AND MIDLAND INSTITUTE.

---

ON DEMOCRACY:  
AN ADDRESS

DELIVERED IN THE TOWN HALL, BIRMINGHAM,  
ON THE 6TH OF OCTOBER, 1884,

BY

HIS EXCELLENCY,  
THE HON. JAMES RUSSELL LOWELL,  
D.C.L., LL.D.,  
AMERICAN MINISTER IN LONDON,  
PRESIDENT.

---

BIRMINGHAM:  
PRINTED BY COND BROS., PATERNOSTER ROW,  
MOOR STREET.



# Arnold Record of American First Editions

<i>Lowell</i>		Cost	Sale
	Brought forward	\$5868.07	
534	The Soldiers' Field. [1890.] Private sale, 1898.	\$1.85	\$1.25
535	Modern Language Association. Vol. v, No. 1. 1890. Private sale, 1899.	.90	3.00
536	Latest Literary Essays and Addresses. 1891. Private sale, 1898.	4.50	15.00
537	The Old English Dramatists. 1892. Private sale, 1899.	1.25	3.00
538	American Ideas for English Readers. 1892. Auction, 1897.	.33	2.00
539	Conversations on Some of the Old Poets. 1893. Private sale, 1898.	.75	2.00
540	Letters of James Russell Lowell. 1894. Private sale, 1896.	4.80	6.00
541	Last Poems. 1895. Private sale, 1895.	.75	.75
542	Lectures on English Poets. 1897. Private sale, 1898.	22.50	30.00
543	Proceedings Mass. Hist. Soc. Dec. '96, & Jan. '97. [1897.] Private sale, 1898.	.90	1.50
544	Impressions of Spain. 1899. Private sale, 1899.	.90	.62
545	James Russell Lowell and His Friends. 1899. Private sale, 1899.	1.80	2.50
Carried forward		\$7649.67	\$5935.69

Totals for the Lowell portion of the Collection : Cost, \$555.84      Sale, \$1641.75

# *Henry D. Thoreau*

	Brought forward	Cost	Sale
		\$2649.87	\$5935.69
546 A Week on the Concord and Merrimack Rivers. 1849. Private sale, 1895.		\$13.50	\$52.50
547 Walden. 1854. Private sale, 1895.		10.00	30.00
548 Echoes of Harper's Ferry. 1860. Auction, 1898.		3.75	11.00
549 Excursions. 1863. Auction, 1895.		3.00	8.00
550 The Maine Woods. 1864. Private sale, 1895.		3.00	6.00
551 Cape Cod. 1865. Private sale, 1895.		3.00	6.00
552 Letters to Various Persons. 1865. Auction, 1895.		1.13	6.00
553 A Yankee in Canada. 1866. Auction, 1895.		1.38	8.50
554 Thoreau: The Poet-Naturalist, by W. E. Channing. 1873. Auction, 1898.		.75	4.00
555 Early Spring in Massachusetts. 1881. Private sale, 1898.		2.70	5.50
556 Henry D. Thoreau, by F. B. Sanborn. 1883. Private sale, 1895.		.85	3.00
557 Winter. 1886. Private sale, 1897.		2.25	5.00
558 Autumn. 1892. Private sale, 1897.		1.38	5.00
559 Familiar Letters of Thoreau. 1894. Private sale, 1899.		3.00	2.50
	Carried forward	\$2699.50	\$6088.69

Totals for the Thoreau portion of the Collection: Cost, \$2699.50 Sale, \$153.00

# A WEEK

ON THE

CONCORD AND MERRIMACK RIVERS.

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BY

HENRY D. THOREAU.

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BOSTON AND CAMBRIDGE:  
JAMES MUNROE AND COMPANY.  
NEW YORK: GEORGE P. PUTNAM. PHILADELPHIA: LINDSAY  
AND BLACKISTON. LONDON: JOHN CHAPMAN.  
1849.

Title-page of number 546



# John Eldredge

	Brought forward	Cost	Sale
		\$2699.50	\$6088.69
560 Incidental Poems. 1828. Auction, 1895.		\$1.75	\$35.00
561 Specimens of American Poetry. 1829. Auction, 1895.		13.50	22.50
562 Legends of New England. 1831. Auction, 1897.		45.10	52.50
563 The American Common-Place Book of Poetry. 1831. Private sale, 1898.		3.00	5.50
564 Moll Pitcher. 1832. Auction, 1900.		160.00	200.00
565 Mirick, B. L. The History of Haverhill. 1832. Private sale, 1898.		22.50	37.50
566 The Literary Remains of John G. C. Brainard. 1832. Private sale, 1896.		3.50	4.50
567 Justice and Expediency. Second edition. 1833. Auction, 1900.		12.10	13.00
568 The Maryland Scheme of Expatriation Examined. 1834. Private sale, 1898.		2.25	1.13
569 The Oasis. 1834. Auction, 1897.		3.13	3.50
570 Address to the People of the United States. 1834. Private sale, 1897.		2.25	3.25
571 Youth's Keepsake. 1835. Private sale, 1895.		1.50	1.50
572 The Gift. 1835. Auction, 1897.		1.10	2.25
573 Mogg Megone. 1836. Private sale, 1895.		22.50	55.00
574 The Laurel. 1836. Auction, 1897.		3.25	2.50
575 Statement of the Reasons in favor of Abolitionists. 1836. Private sale, 1897.		2.25	1.00

Carried forward

\$2999.24

\$6529.32

# Arnold Record of American First Editions

<i>Whittier</i>		Cost	Sale
	Brought forward	\$7999.74	\$6529.32
576	Songs of the Free. 1836. Private sale, 1896.	\$1.00	\$2.00
577	A Voice to the United States of America. 1836. Private sale, 1895.	3.50	2.75
578	Right and Wrong in Boston in 1836. Paper covers. 1836. Private sale, 1897.	2.70	3.00
579	Right and Wrong in Boston in 1836. Cloth. 1836. Private sale, 1895.	1.50	2.25
580	Letters from John Quincy Adams to his Constituents. 1837. Private sale, 1898.	5.00	.50
581	Poems written between the years 1830 and 1838. 1837. Private sale, 1896.	20.00	42.50
582	Proceedings of the 4th N.E. Anti-Slavery Convention. 1837. Auction, 1896.	.70	.50
583	Right and Wrong in Boston. 1837 Private sale, 1897.	2.70	1.00
584	Poems. 1838. Private sale, 1895.	5.00	21.00
585	Narrative of James Williams. 1838. Private sale, 1897.	30.00	45.00
586	History of Pennsylvania Hall. Cloth. 1838. Auction, 1900.	5.22	7.00
587	History of Pennsylvania Hall. Paper covers. 1838. Auction, 1897.	2.60	3.00
588	Moll Pitcher and the Minstrel Girl. 1840. Auction, 1900.	35.00	32.50
589	Freedom's Lyre. 1840. Auction, 1896.	2.25	2.00
590	The North Star. 1840. Private sale, 1895.	4.50	11.00
591	The Christian Keepsake and Missionary Annual. 1840. Private sale, 1897.	1.35	2.12
592	A Visit to the United States in 1841. London edition. 1842. Private sale, 1897.	4.20	1.25
593	A Visit to the United States in 1841. Boston edition. 1842. Private sale, 1897.	2.25	.50
594	Poetical Remains of the late Lucy Hooper. 1842. Auction, 1897.	3.03	2.25
595	Lays of My Home. 1843. Private sale, 1895.	6.00	10.00

Carried forward

\$3137.74

\$6721.44

**INCIDENTAL POEMS,**

ACCOMPANIED WITH

**LETTERS,**

**AND A FEW SELECT PIECES, MOSTLY ORIGINAL,  
FOR THEIR ILLUSTRATION,**

TOGETHER WITH A

**P R E F A C E,**

AND

**Sketch of the Author's Life.**

---

**BY ROBERT DINSMOOR,  
THE "RUSTIC BARD."**

---

**HAVERHILL....A. W. THAYER, PRINTER.  
1828.**



# MOLL PITCHER,

## A P O E M.

---

"If the seeker be of an haute and stomachful carriage, and maketh merrie of the wisdom of thine art, thou mayest gain an empery over his orgulous and misbelieving spirit, by some full strange, and terrible misterie, or cunning device, whereat he may be amort with doleful misgivings." *C. Agripp. Note to Abra kat Abra.*

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BOSTON :  
CARTER AND HENDEE.  
1832.



THE  
**HISTORY OF HAVERHILL,**  
**MASSACHUSETTS.**

BY B. L. MIRICK.

There was a time when red men climbed these hills,  
And wandered by these glades, these plains, and rills :  
Or rowed the light canoe along yon river,—  
Or rushed to conflict, armed with bow and quiver,—  
Or 'neath the forest leaves that o'er them hung,  
They council held, or loud their war-notes sung.

*MS. Poem.*



HAVERHILL :  
PRINTED AND PUBLISHED BY A. W. THAYER.  
**1832.**

Title-page of number 565



**MOGG MEGONE,**

**A Poem.**

**BY JOHN GREENLEAF WHITTIER.**

**BOSTON :**  
**LIGHT & STEARNS, 1 CORNHILL.**  
**1836.**

Title-page of number 573



# Arnold Record of American First Editions

<i>Whittier</i>		Brought forward	Cost	Sale
596	Manuscript of the Poem "Gone." 1844. Autograph. Auction, 1900.		\$18.70	\$52.50
597	The Stranger in Lowell. 1845. Auction, 1897.		16.50	47.00
598	The American Liberty Almanac for 1846. [1845.] Private sale, 1897.		1.35	2.00
599	Convention to Consider the Annexation of Texas. 1845. Private sale, 1897.		.90	.25
600	Voices of Freedom. 1846. Private sale, 1898.		3.50	4.50
601	Narrative of Lewis and Milton Clarke. 1846. Auction, 1897.		.83	1.00
602	The Opal. 1846. Private sale, 1897.		1.50	2.00
603	Supernaturalism of New England. 1847. Private sale, 1896.		8.50	11.00
604	Memoir of Rev. Charles T. Torrey. 1847. Private sale, 1898.		1.35	1.00
605	The Opal. 1847. Auction, 1897.		3.17	2.25
606	The Free Soil Minstrel. 1848. Private sale, 1898.		3.15	4.25
607	Our Day. 1848. Private sale, 1898.		2.70	1.00
608	Leaves from Margaret Smith's Journal. 1849. Private sale, 1895.		5.00	4.00
609	Poems. 1849. Auction, 1895.		5.78	3.75
610	A Tract for the Times! A Sabbath Scene. 1850. Private sale, 1899.		33.00	35.00
611	Old Portraits and Modern Sketches. 1850. Private sale, 1896.		2.00	1.00
612	Songs of Labor. Boards. 1850. Auction, 1897.		4.68	5.50
613	Songs of Labor. Cloth. 1850. Private sale, 1897.		4.00	2.75
614	Operatives Reply to Hon. Jere Clemens. 1850. Private sale, 1897.		2.25	1.00
615	Little Eva. 1852. Autograph. Private sale, 1895.		5.25	9.00
		Carried forward	\$3261.80	\$6912.19

# Arnold Record of American First Editions

<i>Whittier</i>		Cost	Sale
	Brought forward	\$3261 85	\$6912.19
616	The Chapel of the Hermits. 1853. Private sale, 1896.	\$1.35	\$1.00
617	Autographs for Freedom. 1853. Auction, 1897.	2.50	1.50
618	A Sabbath Scene. 1854. Auction, 1897.	9.35	8.50
619	Literary Recreations and Miscellanies. 1854. Private sale, 1895.	3.15	3.75
620	Proceedings. Yearly Meeting of Progressive Friends. 1855. Private sale, 1898.	1.35	.50
621	Anti-Slavery Meeting in Stacy Hall, Boston. 1855. Auction, 1897.	3.50	.75
622	The Panorama. 1856. Auction, 1895.	1.21	2.00
623	Address Before the Essex Agricultural Society. 1856. Auction, 1898.	.63	1.00
624	The Fight, Faith, and Crown. 1856. Private sale, 1897.	1.35	.50
625	Poetical Works. 1857. Auction, 1895.	2.10	4.00
626	Proceedings. Dedication of the Kenoza Club House. 1859. Auction, 1896.	11.00	10.50
627	The Slave-Auction. 1859. Private sale, 1898.	.90	2.00
628	Home Ballads and Poems. 1860. Auction, 1895.	2.20	1.00
629	Oration by Thomas Chase and Poem by Whittier. 1860. Private sale, 1898.	.90	1.50
630	The Thrilling Narrative of Dr. John Doy. 1860. Private sale, 1897.	.90	1.25
631	The Bobolink Minstrel. 1860. Private sale, 1898.	5.00	5.00
632	Manuscript of the Battle Autumn of 1862. [1862.] Auction, 1900.	14.30	53.00
633	The Patience of Hope. 1862. Private sale, 1898.	1.35	1.00
634	Only Once. 1862. Auction, 1900.	6.85	15.00
635	Song of the Negro Boatman. [1863.] Auction, 1896.	5.00	15.00
Carried forward		\$3336 74	\$7040.94

~~Autumn~~  
The Battle Autumn of 1862.

The flags of war like storm-birds fly,  
The charging trumpets blow,  
Yet rolls no thunder in the sky,  
No earthquake ~~stir~~ <sup>stirres</sup> below.

And calm & patient Nature keeps  
Her ancient promise well,  
Though o'er her bloom & greenness sweeps  
The battle's breath of hell.

And still she walks in golden hours  
Through harvest happy farms,  
And still she wears her fruits & flowers  
Like jewels on her arms.

What mean the gladness of the plain <sup>plain</sup> ~~sky~~  
This joy of eve and morn. <sup>grain</sup>  
The mirth that shakes the beard of ~~grain~~ <sup>grain</sup>,  
And yellow locks of corn?

Ah! eyes may well be full of tears, <sup>1 1/2</sup>  
And hearts with <sup>hatred</sup> ~~passion~~ <sup>passion</sup> hot;  
But even-paced come round the year,  
And Nature changes not.



# Arnold Record of American First Editions

<i>Whittier</i>		Brought forward	Cost \$3336.74	Sale \$7040.94
636	Proceedings Alumni Association of Friends' School. 1863. Auction, 1897.		\$3.50	\$ .63
637	In War Time. 1864. Autograph. Auction, 1895.		2.15	20.00
638	Proceedings Am. Anti-Slav. Soc. 3d Decade, 1863. 1864. Private sale, 1897.		2.70	1.10
639	In Memoriam Thomas Starr King. [1864.] Private sale, 1898.		1.35	3.00
640	National Lyrics. Paper covers. 1865. Autograph. Auction, 1897.		2.35	5.00
641	National Lyrics. Cloth. 1866. Auction, 1898.		1.75	.25
642	Snow-Bound. Large paper copy. 1866. Private sale, 1899.		5.50	28.00
643	The Tent on the Beach. 1867. Private sale, 1895.		3.25	9.00
644	Fitz-Greene Halleck. [A Poem.] [1869.] Signature. Private sale, 1900.		10.00	12.00
645	Among the Hills. 1869. Autograph. Private sale, 1895.		3.25	14.00
646	Ballads of New England. 1870. Autograph. Auction, 1895.		3.18	19.00
647	Winter Poems. 1871. Private sale, 1898.		1.57	.50
648	Miriam and Other Poems. 1871. Auction, 1895.		.72	1.00
649	The Journal of John Woolman. 1871. Private sale, 1895.		.68	1.12
650	The Pennsylvania Pilgrim. 1872. Private sale, 1895.		1.25	1.13
651	Child Life. 1872. Autograph. Private sale, 1898.		5.95	14.00
652	Dedicatory Services, Parker Mem. Meeting House. 1873. Private sale, 1897.		1.13	.87
653	Child Life in Prose. 1874. Autograph. Auction, 1899.		4.00	15.00
654	The Prayer of Agassiz. 1874. Private sale, 1897.		4.50	1.25
655	A Memorial of Charles Sumner. 1874. Private sale, 1899.		.90	.50

Carried forward

\$3396.42

\$7188.29

# Arnold Record of American First Editions

<i>Whittier</i>		Brought forward	Cost \$3396.42	Sale \$7188.29
656	Hazel-Blossoms. 1875. Autograph. Auction, 1899.		\$4.10	\$14.00
657	Snow-Bound. 1875. Autograph. Auction, 1895.		1.80	11.00
658	Centennial Celebration of the Battle of Lexington. 1875. Private sale, 1897.		1.35	1.00
659	Souvenir of Lexington, 1775-1875. 1875. Private sale, 1897.		3.38	1.50
660	Mabel Martin, 8vo. 1876. Autograph. Auction, 1895.		3.35	20.00
661	Mabel Martin, 12mo. 1876. Autograph. Auction, 1895.		3.25	15.00
662	Centennial Hymn. 1876. Auction, 1895.		.28	.50
663	The Centennial Liberty Bell. 1876. Auction, 1897.		1.50	1.00
664	100th Anniversary Declaration of Independence. [1876.] Auction, 1897.		2.75	1.00
665	Songs of Three Centuries. 1876. Autograph. Private sale, 1898.		2.75	10.00
666	Christmas Carols. 1876. Private sale, 1897.		.45	2.50
667	A History of Western Reserve College. 1876. Private sale, 1898.		.90	.50
668	Dedication of the Haverhill Public Library, 1875. 1876. Private sale, 1897.		1.35	1.25
669	Indian Civilization. 1877. Private sale, 1897.		1.80	1.00
670	Reunion of the Free-Soilers of 1848. 1877. Private sale, 1898.		.90	2.00
671	Poems of the "Old South." 1877. Private sale, 1899.		1.35	1.25
672	A Memorial of Fitz-Greene Halleck. 1877. Auction, 1898.		.50	3.75
673	The Vision of Echard. 1878. Autograph. Auction, 1895.		2.35	6.00
674	Memoir of William Francis Bartlett. 1878. Private sale, 1897.		1.35	.75
675	Our Home. 1878. Private sale, 1899.		.35	.50

Carried forward

\$3432.23

\$7282.79

# Arnold Record of American First Editions

<i>Whittier</i>		Brought forward	Cost \$3432.23	Sale \$7282.79
676	Tributes to William Lloyd Garrison. 1879. Private sale, 1897.		\$1.35	\$1.25
677	William Lloyd Garrison and his Times. 1879. Private sale, 1899.		1.35	1.75
678	Bronze Group Commemorating Emancipation. 1879. Private sale, 1897.		1.13	1.38
679	Origin and Early Progress of the Republican Party. 1879. Private sale, 1897.		1.35	.50
680	The 5th Half Century of the Arrival of Winthrop. 1880. Private sale.		.90	.50
681	The King's Missive. Boston edition. 1881. Autograph. Auction, 1895.		2.85	11.00
682	The King's Missive. London edition. 1881. Private sale, 1895.		.75	.62
683	Grand Banquet to the American Pomological Society. 1881. Private sale, 1898.		1.80	1.25
684	The Poems of John G. C. Brainard. 1842. Private sale, 1897.		4.50	3.50
685	The Bay of Seven Islands. 1883. Auction, 1895.		1.10	1.75
686	Acts of the Anti-Slavery Apostles. 1883. Auction, 1900.		1.50	3.50
687	Proceedings. Presentation of a Portrait of Whittier. 1885. Private sale, 1897.		1.35	.75
688	Proceedings. Unveiling of a Bust of Elizabeth Fry. 1885. Private sale, 1898.		1.35	.75
689	Dedication of Washington Monument. 1885. Autograph. Private sale, 1897.		2.00	5.50
690	Saint Gregory's Guest. 1886. Auction, 1895.		.44	1.38
691	Reunion of the Schoolmates of Whittier, Sept. 10, 1885. 1886. Private sale, 1898.		2.70	1.25
692	Memoir of William Henry Channing. 1886. Private sale, 1898.		.90	.50
693	Inauguration of the Statue of Liberty. 1887. Private sale, 1895.		3.25	.75
694	One of the Signers. 1888. Private sale, 1899.		.65	1.00
695	Unveiling of the Bartlett Statue at Amesbury. 1888. Private sale, 1897.		2.48	.75

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Carried forward	\$3465.93	\$7322.42
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## Arnold Record of American First Editions

<i>Whittier</i>		Cost	Sale
	Brought forward	\$3465.93	\$7322.42
696	Annals of the Boston Life Underwriters' Association. 1888. Private sale, 1897.	\$1.00	\$1.00
697	Souvenir 24th National Encampment Grand Army. 1890. Private sale, 1897.	1.58	.62
698	At Sundown. 1892. Autograph. Auction, 1895.	3.00	6.50
699	Souvenir of Whittier. 1892. Private sale, 1897.	1.35	.50
700	The Statue of John P. Hale. 1892. Private sale, 1897.	.90	.38
701	A Memorial of John Greenleaf Whittier. 1893. Auction, 1897.	1.50	.50
702	The Demon Lady. 1894. Private sale, 1901.	3.00	4.00
703	Three-Score and Ten Years. 1820 to 1890. 1894. Private sale, 1899.	.90	.50
704	Life and Letters of Whittier. 1894. Private sale, 1899.	2.50	2.25
705	Moll Pitcher, facsimile reprint. No date. No charge, 1900.	0.00	.50
Carried forward		\$3481.66	\$7339.17

Totals for the Whittier portion of the Collection: Cost, \$3481.66 Sale, \$1250.48

## *Bibliographies*

	Brought forward	Cost	Sale
		\$3480.60	\$7339.17
706 Index to Am. Poetry and Plays, Harris Collection. 1874. Auction, 1896.		\$5.50	\$2.00
707 Catalogue of First Editions, by Leon. Large paper. 1885. Private sale, 1897.		7.50	3.00
708 First Editions of American Authors, by Stone. 1893. Private sale, 1895.		3.50	10.00
709 American Authors 1795-1895, by Foley. Large paper. 1897. Private sale, 1897.		10.00	9.00
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Totals for the Collection		\$3508.10	\$7363.17

This edition of *A Record of First Editions* is limited to 24 copies on Japan paper and 96 copies on American hand-made paper, numbered respectively from 1 to 24 and from 25 to 120. The printing and binding were done at the Marion Press, Jamaica, Queensborough, New-York, in the months of May and June, 1901.

This copy is number 23







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